

French flutist Hélène Boulègue has been distinguished with prestigious awards such as the First Prize of the Kobe International Flute Competition and Second Prize of the Prague Spring International Competition. She recorded the complete flute works of André Jolivet for the label Naxos Deustchland and the first volume, her debut album, won a Supersonic Award in the magazine Pizzicato and was nominated for the International Classical Music Awards 2020. A member of the Orchestre Philharmonique du Luxembourg and a sought after orchestra musician, she has played with world renowned ensembles such as the Berlin Philharmonic, the Rotterdam Philharmonic, or the Chamber Orchestra of Europe.



REPERTOIRE

ONCE UPON A TIME...

A recital program retelling myths, fairy tales, legends and love stories. From Syrinx to the Little Mermaid, without forgetting the fierce Carmen and the half god Pan.

ORIGINS

Music at its roots in a flute and piano program speaking of traditions, ancestral folk songs, and incantatory invocations.

ALL JOLIVET PROGRAM

A full recital featuring the complete works composed by André Jolivet for solo flute and flute and piano.

FLUTE AND HARP

A concert program featuring among others various French composers and Piazzolla's Histoire du Tango.

CONCERTOS

Hélène's solo repertoire with orchestra goes from C.P.E. Bach to Jolivet's Concerto, including works such as Mozart, Verhey and Romberg works.



Laureate Series • Flute Hélène Boulègue Winner 2017 Kobe International Flute Competition With François Dumont, Piano André André (1905-1974) Complete Works for Flute • 1

ACCLAIM

"Boulègue's magic flute's beautiful and deeply sensible playing of the various works takes the listener on a journey to a musical heaven."

- ALAIN STEFFEN, TAGEBLATT, MARCH 2019

"The start of a promising and valuable journey, this."

- BBC MAGAZINE, 2019

"The young flutist overcomes the technical difficulties with phenomenal ease, and takes us on a musical adventure of sound rich in emotions and explosions of colors."

- PIZZICATO MAGAZINE, SUPERSONIC AWARD

"[...] Cinq incantations and Chant de Linos masterfully performed by Hélène Boulègue."

- LE MONDE, MARCH 2019

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