Adrienne D. Tedjamulia Read

flutist & educator curriculum vitae

Tallahassee, FL

read.adrienne@gmail.com

(801)-318-8236

EDUCATION_

2018-2023 Florida State University, Tallahassee, FL

Doctorate of Music (2023)

Certificate in College Teaching

2007-2014 Brigham Young University, Provo, UT

Master of Music (2014) Flute Performance Bachelor of Music (2012) Flute Performance

2005-2007 Snow College, Ephraim, UT

Associates of Science (2011) Music Performance

TEACHING EXPERIENCE

UNIVERSITY TEACHING

2023-present Bethune-Cookman University, Daytona Beach, FL

Instructor and Lecturer

Applied flute instruction to music majors, flute chamber music coach.

Music History & Culture I and II. Western classical music history lectures with

cross-cultural integration of world music cultures. Developed exams and assignments.

2023-present Chipola College, Marianna, FL

Instructor

Applied flute instruction to music majors. Mentoring to first-time students.

2023-present Florida State University, Tallahassee, FL

Visiting Instructor in Lieu of Adjunct

9-month part-time faculty contract

Director of the FSU Baroque Ensemble, collaborator for FSU Musicology Tours.

Historical Performance Practice coaching and programming with Early Vocal Ensemble.

2022-2023 Florida State University, Tallahassee, FL

Visiting Assistant Professor of Flute

9-month full-time faculty appointment

Applied flute to music majors and graduate students

Instructor for courses in Baroque Flute, Introduction to Low Flutes, and Piccolo Class

Director of the FSU Flute Ensemble

Organized travel and conducted performance at the Florida Flute Convention

2018-2021 Florida State University, Tallahassee, FL

Graduate Teaching Assistant

Applied flute to music majors and graduate students and chamber music coach

Instructor for flute Woodwind Methods

Flute choir assistant director

Instructor for Introduction to Baroque Flute

Administrative assistant duties

Prepared applications and received over \$5,000 in funding for guest artists.

Served as Flute Day program assistant

2015-2018 Southern Utah University, Cedar City, UT Lecturer Popular Music in America, large lecture classroom instruction Music of the World, with emphasis in experiential learning for Indonesian music styles Developed quizzes, exams, and assignments Snow College, Ephraim, UT 2014-2016 Instructor Applied flute instruction to music majors, flute choir director, chamber music coach. Flute instructor for Woodwind Methods Coordinated performances on campus and in the community 2011-2015 Brigham Young University, Provo, UT Adjunct Faculty (2014-2015) and Graduate Teaching Assistant (2011-2014) Applied flute instruction to undergraduate students, chamber music coach, flute choir director. WORKSHOP & FESTIVAL TEACHING Florida Flute Convention, Orlando, FL 2024 Musical Side Quests: Tone Development Through Film & Video Game Music Interactive workshop incorporating gamification skills for studio teachers. 2023 7th International Flute Symposium, University of Pamplona, Pamplona, Colombia Masterclass and private lesson instruction Lecture presentation "Developing Your Tone" 2023 Utah Flute Association, Salt Lake City, UT Improvisation for All Workshop 2023 Savannah Flute Association, Savannah, GA Performance Anxiety Workshop & Improvisation for All Workshop Brigham Young University, Provo, UT 2023 Flute Masterclass Chamber Music Masterclass 2023 Mountain Ridge High School, workshop Masterclass and Breathing Workshop Bainbridge High School Bands, Banbridge, GA 2023 Guest instructor, offering two masterclass/workshops on tone production and intonation. 2022 7th International Flute Symposium, University of Pamplona, Pamplona, Colombia Masterclass and private lesson instruction Lecture presentation "History of Alto and Bass Flutes in Orchestral and Solo Literature" in the University of Pamplona's Women in Research Colloquium 2022 Troy University, Troy, AL Guest instructor for piccolo masterclass with undergraduate flute majors. 2022 Mountain West Flute Fest, Salt Lake City, UT Instructor for group classes on Baroque music interpretation, grades 4-12. 2018 Da Capo Alliance, Paris Summer Flute Class, Paris, France Administrative Assistant, Teaching Assistant Hosted at the Cité internationale des arts; coached group technique classes focusing on Paris Conservatory model of teaching with an emphasis on Taffanel & Gaubert exercises. Flute Festival at Snow College, Ephraim, UT 2015 **Assistant Festival Director** Directed group warm-up and stage presence workshops. Masterclass instructor for middle, high school and college levels. 2014 Mapleton High School Band Camp, Mapleton, UT Flute technique & woodwind musical instructor.

2008, 2010 Lone Peak High School Marching Band, Highland, UT

Flute technique & woodwind musical instructor.

2007 Washington Elementary Music Festival, Cle Elum, WA

Guest Artist. Primary instructor for a three-day workshop open to all band students.

Developed a curriculum and taught classes on rhythm, tuning, chamber ensemble playing,

stage presence and performing skills.

PRIVATE STUDIO TEACHING

2004-present **Private Studio**

Over 15 years of private teaching experience in Flute, Viola, and Recorder.

Lessons given online and in-person. Beginning to advanced levels.

Music theory and aural skills classes and training.

2005-2007 Youth Conservatory at the Horn School of Music of Snow College, Ephraim, UT

Flute instructor to community members in central Utah.

Coordinated Final Recitals once a semester with other instructors.

MAJOR PROFESSORS _____

2018-2021	Eva Amsler, Professor of Flute, Florida State University
2018-2021	Karen Large, Assistant Professor of Flute, Florida State University
2008-2014	April Clayton, Professor of Flute, Brigham Young University
2003-2007	Elaine Jorgensen, Professor of Flute, Snow College

SELECTED MASTERCLASS STUDIES____

Robert Langevin, Principal Flute, New York Philharmonic Orchestra

Karl-Heinz Schütz, Solo Flute, Vienna Philharmonic Orchestra

Barthold Kuijken, international soloist & historical performance practice specialist

Paul Edmund Davies, former Principal Flute, London Symphony Orchestra

Linda Chesis, Manhattan School of Music

Stephen Preston, international soloist, early flute & historical performance practice specialist

Jim Walker, former Principal Flute of the Los Angeles Philharmonic, University of Southern California

SPECIAL LESSONS _____

Carol Wincenc, international soloist, Juilliard School

Marco Grandos, international soloist, The Granados Music Institute

Robert Dick, international soloist and composer, City University of New York

PERFORMANCES & HONORS_____

<u>COMPETITIONS</u>		
2020	National Flute Association, Professional Flute Choir, winner (flute & bass flute)	
2019	National Flute Association, Alto Flute Artist competition, Finalist	
2014	Utah Flute Association Sonata Competition, Winner	
2014	Percussive Arts Society: Utah Chapter, Day of Percussion Competition, First Place	
2014	MTNA Young Artist Competition, Southwest Division Woodwind Alternate/Second Place	
2013	UMTA Young Artist Competition, Winner	
2008	Utah State Fair Music Competition, Young Artist Division, First Place	

CONVENTION PERFORMANCES

2024	Florida Flute Association, Flute and Beyond: Multimedia Storytelling Recital	
2023	National Flute Association, Professional Low Flutes Choir	
2022	National Flute Association, "Imagination & Fantasy" multimedia duo recital	
2022	International Low Flutes Festival, online	
2022	Florida Flute Association, Imagination & Fantasy: Multi-Media Recital	
2021	Florida Flute Association, lecture "Programming for Our Times"	
2020, canceled	International Low Flutes Festival, Urayasu, Japan	
•	Sakura Flute Choir performance, alto flute	
	Duo Metalo, solo and chamber recital on alto and bass flutes	
2020	Mid-Atlantic Flute Convention, alto and bass flute solos	
2019	Florida Flute Association, <i>Paint by Numbers</i> — a multimedia improvisation live performance	
SOLO PERFO	<u>RMANCES</u>	
2023	8th International Flute Symposium, Universidad de Pamplona, Colombia	
	Guest recital	
2023	European tour, United Kingdom, France, Switzerland, Germany, and Austria	
	Guest soloist, Cécile Chaminade Concertino	
2022	7th International Flute Symposium, Universidad de Pamplona, Colombia	
	Guest recital	
2020, canceled	Ogatama Concert Venue, Nara, Japan	
•	Invited guest, solo and chamber recital with Duo Metalo	
2017	Orchestra of Southern Utah, Cedar City, UT	
	Invited soloist, W.A Mozart Concerto in G Major	
2015	Recital Series with The Orchestra of Southern Utah, Cedar City, UT	
	Performer, Ian Clarke The Great Train Race	
2010	Classical Music Night, Taoyuan, Taiwan	
	Featured soloist in community music concert	
2008	Winner's Recital, Utah State Fair Music Competition, Salt Lake City, UT	
	Georges Hue Fantaisie	
2006	Snow College Symphony Concerto Competition, <i>Ephraim</i> , <i>UT</i>	
	W.A. Mozart Concerto in G Major	
2005	Utah Flute Association Concerto Competition, Salt Lake City, UT	
	Dominico Cimerosa Concerto for Two Flutes in G Major	
2004	Utah Valley Symphony Young Artist Concerto Competition, <i>Orem UT</i>	
	Lowell Liebermann Concerto for Flute	
SUMMER PRO	· ·	
2019	Wildacres Flute Retreat, performer	
2017	Jim Walker Masterclass, performer	
2014	Da Capo Alliance, Paris Summer Flute Class, performer	
2013, 2015	Da Capo Alliance, Salt Lake Flute Forum, performer	
2011	Beijing International Music Festival and Academy, performer	
2011	Manhattan School of Music Amateur Chamber Musician Festival, performer	
¥		
ENSEMBLE EXPERIENCE		

LARGE ENSEMBLES

2022-present Sinfonia Gulf Coast, Destin, FL
Substitute Third Flute/Piccolo
2022-present Florida Flute Orchestra
First Alto Flute. Professional flute ensemble
2022-2023 Tallahassee Ballet Orchestra, Tallahassee, FL

Second flute/piccolo

2021-2023 Tallahassee Symphony Orchestra, Tallahassee, FL

Second Flute

Panama City Symphony, Panama City Beach, FL 2021-present

Substitute Principal Flute

2018-2020 Florida State University, Tallahassee, FL

Chamber Winds Ensemble, principal flute

Wind Orchestra, co-principal flute

University Symphony Orchestra, principal flute

2018 Southwest Symphony Orchestra, St. George, UT

Substitute Principal Flute for the Masterworks concert series. Notable works include Beethoven

Symphony No. 3, and Tchaikovsky Symphony No. 4.

2016-2018 Orchestra of Southern Utah, Cedar City, UT

Co-Principal Flute. Notable works include Beethoven Symphony No. 6, and Holst The Planets.

2013-2015 Utah Valley Symphony, Orem, UT

Interim Principal Flute. Notable works include Stravinsky Firebird Suite and

Rimsky-Kosokov Shaharazade.

2010-2014 Brigham Young University, Provo, UT

Philharmonic Orchestra, assistant principal & piccolo

Wind Symphony, principal Symphony Orchestra, principal Symphonic Band, principal

CHAMBER ENSEMBLES

2020-present **Ensemble 126**

Founder, Executive Director, Artistic Co-Director

A professional, international touring chamber ensemble and registered nonprofit 501(c)(3)

Recipient of Early Music America's 2023 Early Music Month mini-grant.

Winner of the National Flute Association 2021 C.R.E.A.T.E. Project Competition. Masterclasses and performances given in the US, Colombia, Chile, and the Philippines.

Fundraised over \$10,000, including corporate sponsorship with Flute World Co.

2020-present **Green Vibes Project**

Percussion and winds chamber ensemble dedicated to inspiring environmental awareness

through the performance and commission of new music.

2018-2020 **Raines Ensemble**

Florida State University Graduate Ensemble, Programming Assistant.

Performances at National Flute Association and Florida Flute Association Conventions.

Outreach concerts throughout the North Florida region.

2018-2020 **Duo Metalo**

Alto and bass flute duo, exploring new repertoire and creative performance for low flutes.

2016-2018 West Winds Flute Trio

Founder, director

Flute trio founded by Orchestra of Southern Utah Symphony members.

Pre-Concert Performances and fundraiser recitals for the orchestra.

2005-2007	Snow College Woodwind Quintet
	Touring ensemble. Performances and outreach concerts in New York and Italy.

Programming assistant–selected, prepared, and performed repertoire.

SERV	VICE,
------	-------

<u></u>	
2023	Flute Society of Washington, Judge Recorded round judge for Young Artist Competition
2023	Utah All-State Band, Judge Recorded round judge for woodwinds
2023	Florida Flute Association, Competition Judge Judge for the Advanced Masterclass Competition
2020-present	National Flute Association, Competition Judge Judge for the Newly Published Music Competition
2019-2021	Flute New Music Consortium, Competition Judge Reviewed composition submissions of new works for flute alone, flute and piano, or flute with one other instrument.
2017-2021	Utah Flute Association , Competition Judge Sonata Competition judge for College and Adult Amateur categories
2019-2021	Flute Association at FSU, president Registered student organization at the university. Coordinate meetings with other student officers, write articles for newsletters, host guest artists for masterclasses and recitals; oversee organization of social gatherings and fundraisers.
2018, 2019	Florida State University Tri-State Band Festival, Festival Judge Adjudicated more than 50 students for chair placement in ensembles.
2017	Susan Goodfellow Sonata Competition at Utah Valley University, Invited Judge Sonata competition, open to university and high school students.
2015	Mapleton High School, Marching Band Staff Music and drill technique instructor for woodwind highschool students
2008, '10, '11	Lone Peak High School, Marching Band Staff Music coordinator and flute specialist. Provided individual and group instruction on breathing, memorization, and teamwork.

PROFESSIONAL ASSOCIATIONS

2019-present	College Music Society
2019-present	Flute New Music Consortium
2018-present	Florida Flute Association
2012-present	National Flute Association
2003-present	Utah Flute Association

REFERENCES_____

Karen Large Associate Professor of Flute Florida State University (850)-345-1446, <u>karen.large@fsu.edu</u>

Eva Amsler Retired Professor of Flute Florida State University eamsler@fsu.edu Sarah Eyerly Associate Dean for Research & Faculty Development Professor of Musicology (850)-644-3424, severly@fsu.edu

April Clayton
Professor of Flute
aprilclaytonflute@gmail.com